Pitman Shorthand Cheat Sheet

By Roger Keays, 1 March 2009

Some time last year a customer who runs a <u>Pitman Shorthand course in Brisbane</u> contacted me. Shorthand is really fascinating and, without knowing it, it was my first real introduction to linguistics because the whole system is phonetic. I had found one of the original Pitman shorthand books in the restricted section of the library at UQ. It was so old that the pages were falling apart - kind of exciting, like a lost art.

It's hard to find shorthand books these days, but I've managed to collect a few - even some reading books. One of the really weird things about reading shorthand is you can read the authors accent (usually British).

Here's a shorthand cheat sheet that I put together for a bit of fun, and just in case all those books disappear one day.

About Roger Keays



Roger Keays is an artist, an engineer, and a student of life. He has no fixed addressand has leftfootprints on 40-something different countries around the world. Roger is addicted to surfing. His other interests are music, psychology, languages, the proper use of semicolons, and finding good food.

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